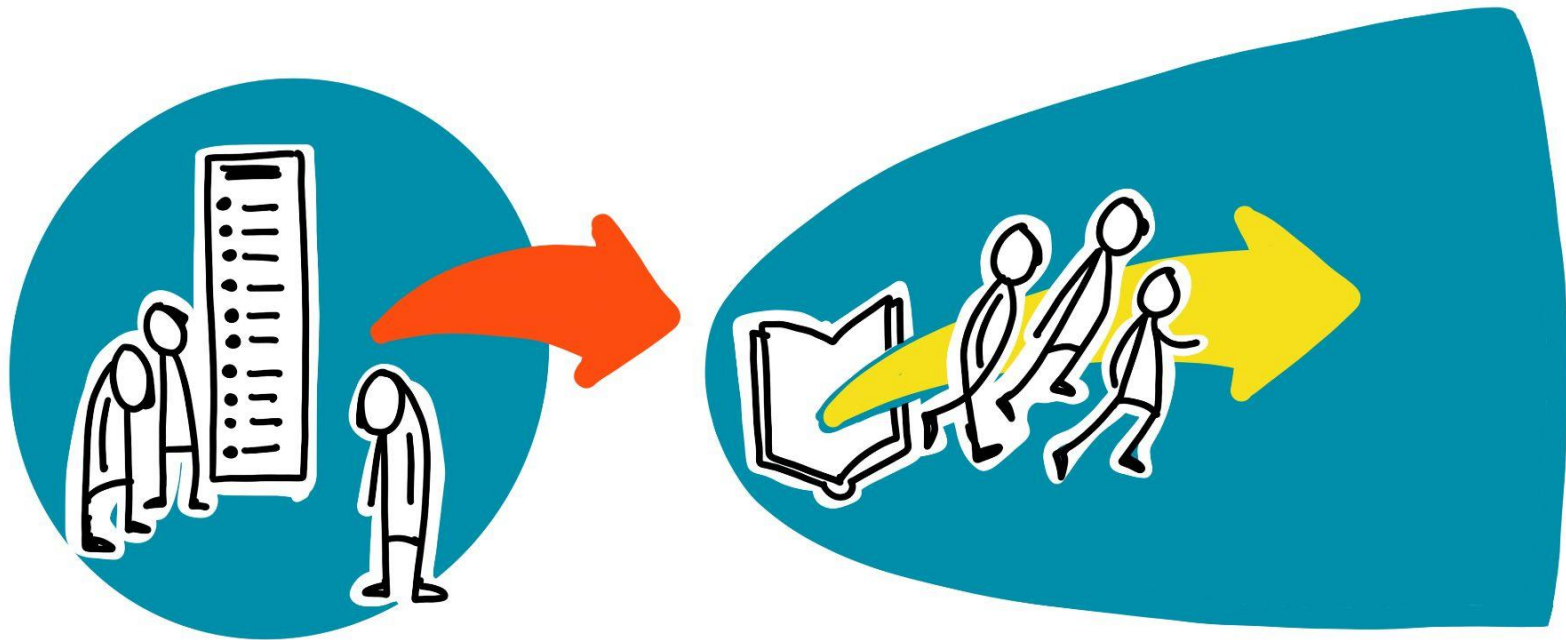
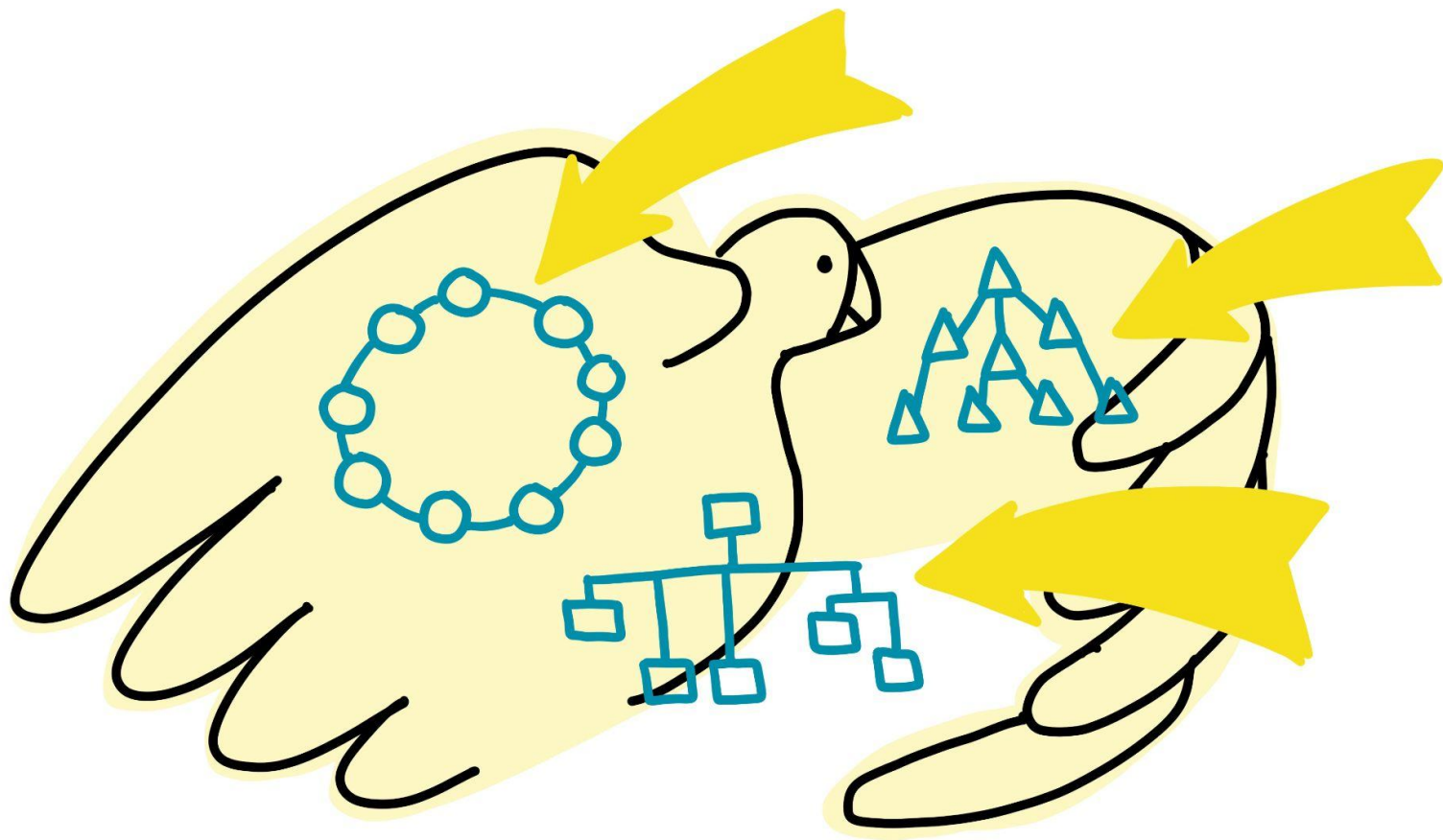
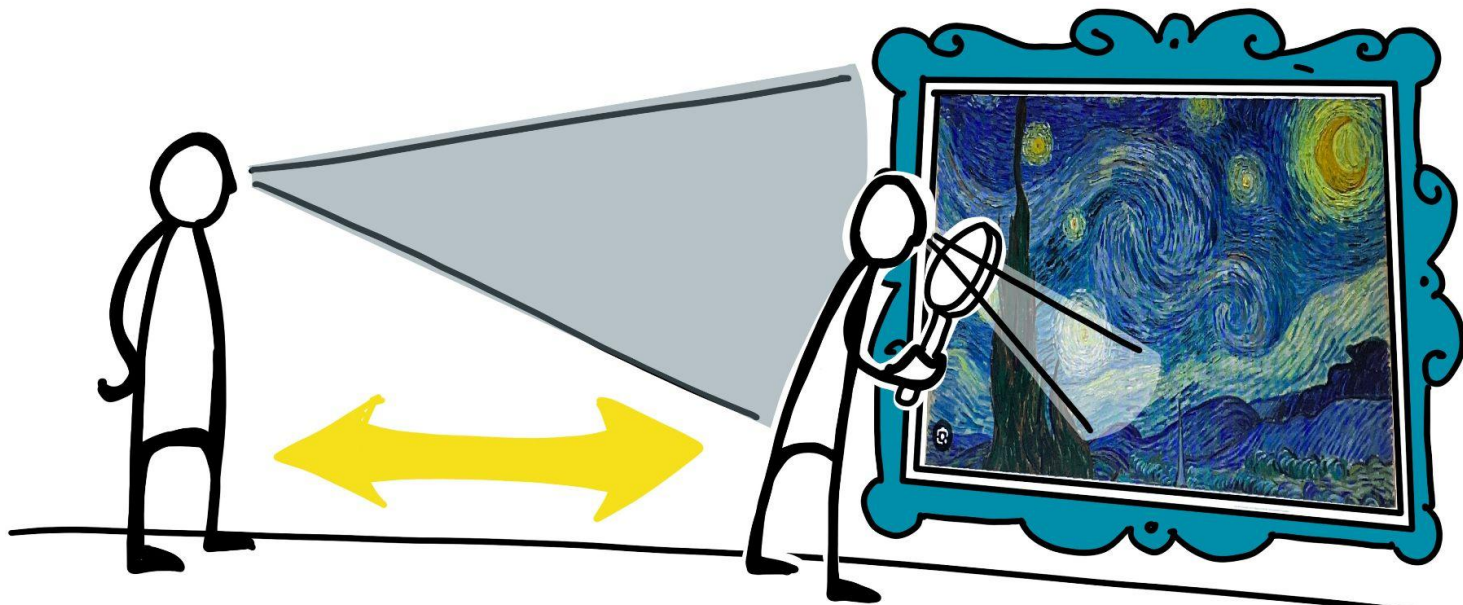
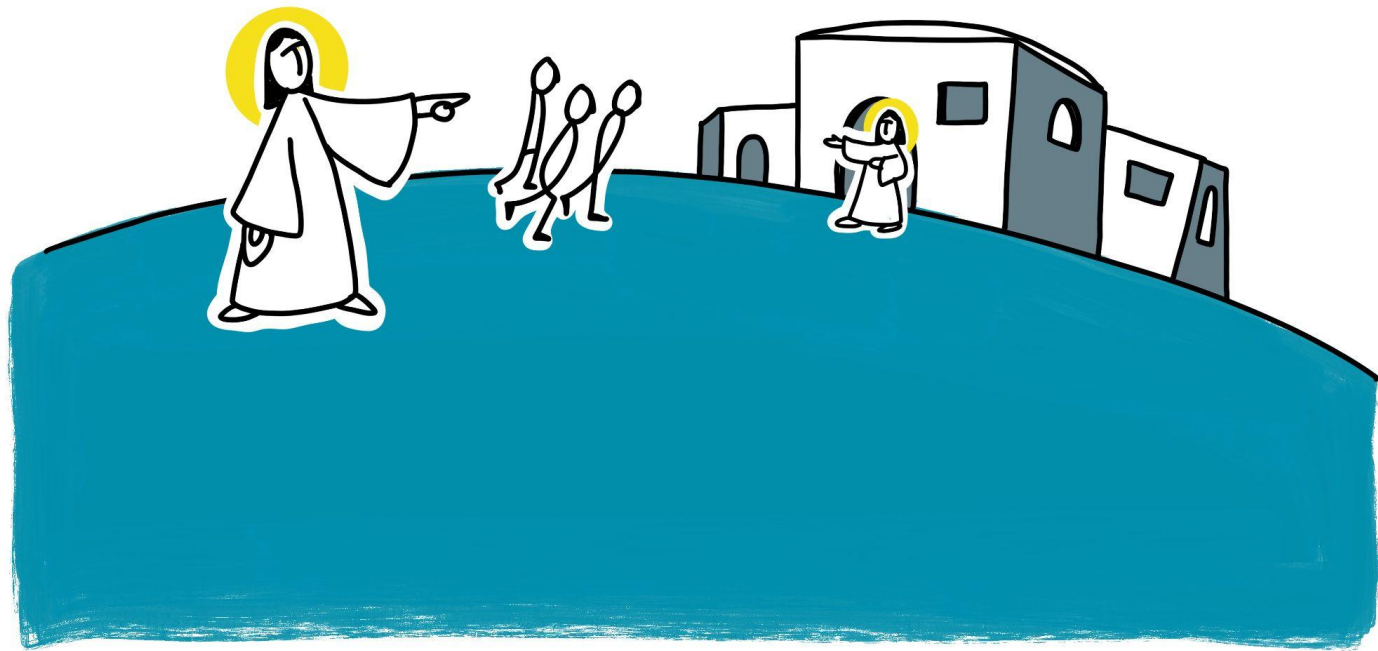


Inpas



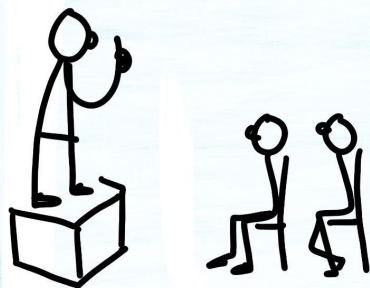




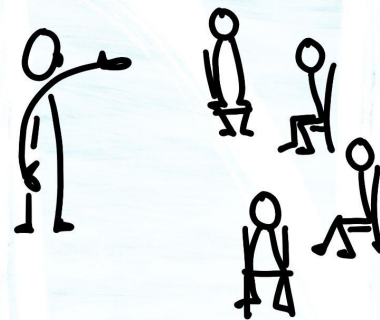




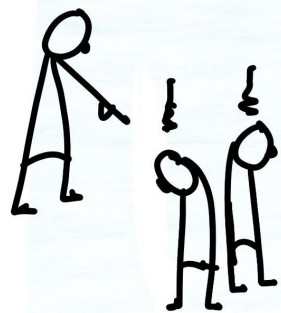
Namibia Storietoer



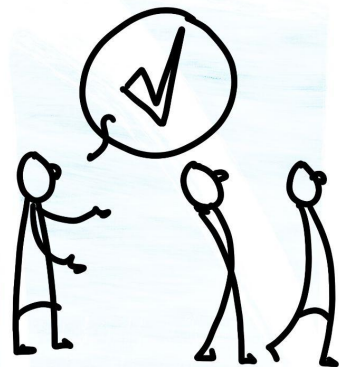
Performing



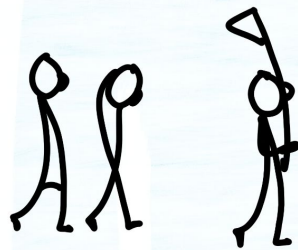
Coaching



Correction



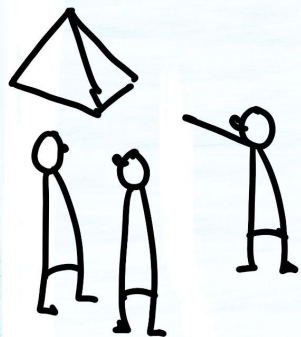
Appreciation



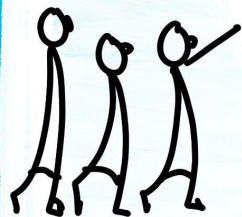
Selling



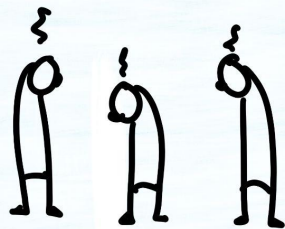
Discernment



Replaying
the past



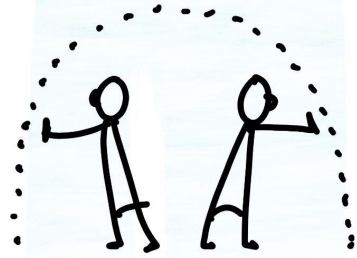
Creating
the future



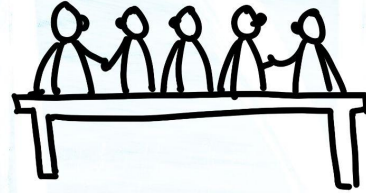
Pessimism



Prototyping



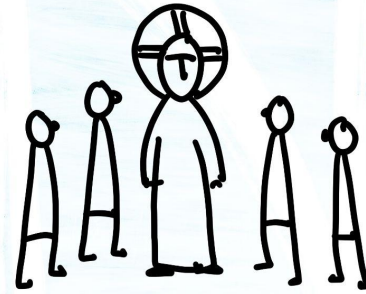
Boundaries



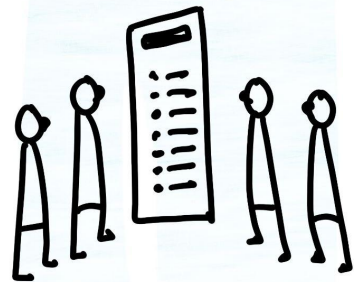
Tables



Tradition
and texts



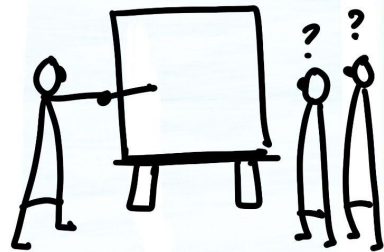
Jesus amongst
us



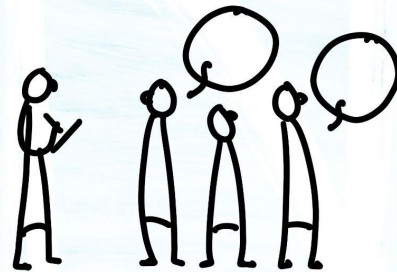
Slogans and
formulas



Songs and
pictures



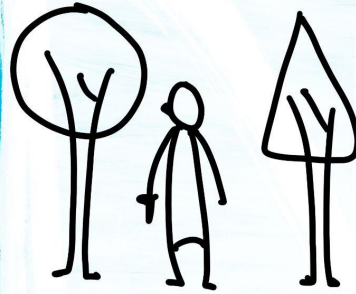
Talking and
explaining



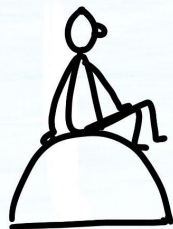
Listening and
learning



Teologiese taal



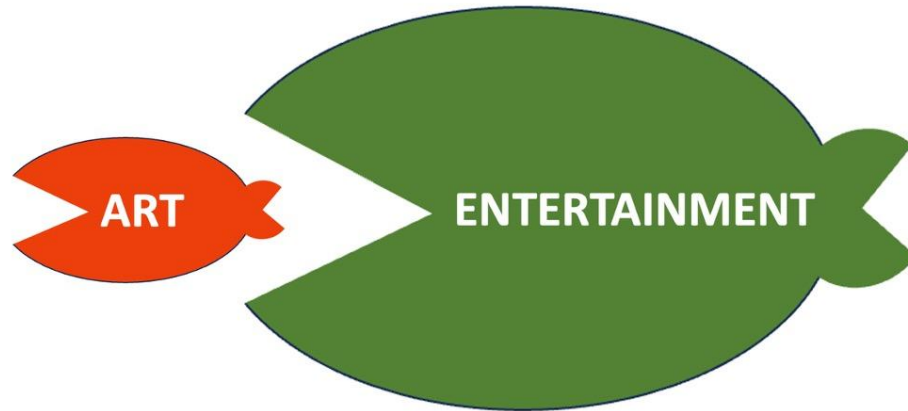
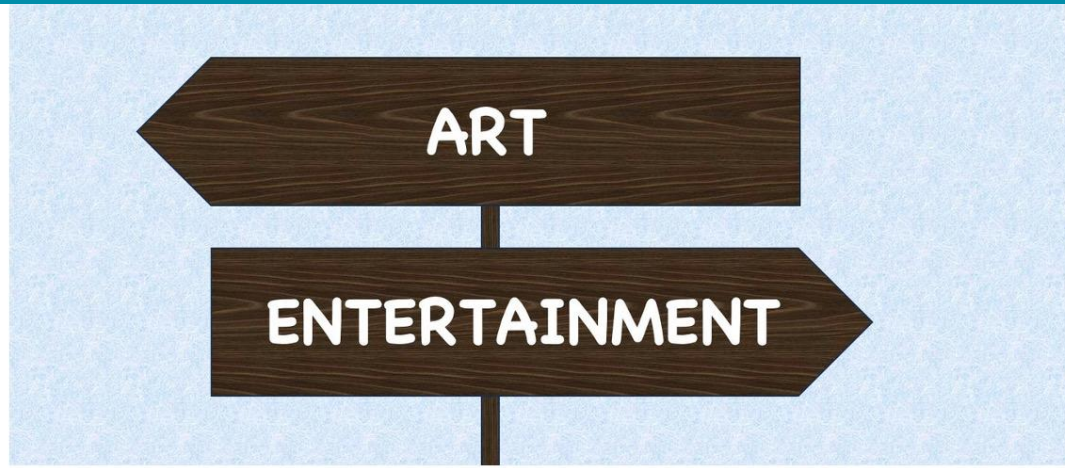
Verinheemsing



A day alone



A day together





The fastest growing sector of the culture economy is *distraction*. Or call it scrolling or swiping or wasting time or whatever you want. But it's not art or entertainment, just ceaseless activity.

